KPFA FOLIO

January 28 - February 10, 1963

THE KPFA FOLIO

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Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc KPFA 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

the cover

is a photograph of a 1918 Viennese Secession poster entitled "The Friends," by Egon Schiele. From the current exhibition of Viennese Expressionism at the University of California Art Gallery.

PROGRAM NOTES

PUBLIC AFFAIRS

The first two programs in the series on "Problems of Disarmament," sponsored by the Berkeley Unified School District—Brick Chisholm on "Is Fate What You Make It?" (January 30, 8:45 p.m.), and Fred Warner Neal on "Can There Be a Victor in War Today?" (February 6, 8:45 p.m.). . . . Carleton Goodlet, editor of the San Francisco *Sun-Reporter*, talks to Marshall Windmiller about a recent conference on "Negro Leadership" (January 28, 9:30 p.m.). . . . Mike Tigar with the first two programs in a series on DeGaulle's France—"The New Left" on Saturday, February 2, at 11:15 a.m.; and "The Organization of the Secret Army" on Saturday, February 9, at 11:15 a.m.

DRAMA AND LITERATURE

"Portrait of the Artist as a Young Man" is a special choral adaptation of Joyce's novel by Sheila Goldes with the original "Voices" cast plus the talented engineering huggermugger of John Whiting. That's Thursday, February 7, at 8:00 p.m. . . . Two much-requested BBC World Theatre productions—Menander's "Misanthrope" (Sunday, February 3, 11:00 p.m.) and Lorca's "Don Bludgeon Was a Puppet" (Sunday, February 10, at 3:30 p.m.) . . . The new Marlowe Society recording of Shakespeare's "Henry VIII" on February 2 at 8:30 p.m. . . . Poems of Robert Creeley, Thomas Parkinson, John Donne, Jeremy Robson, Brother Antoninus, etc.

MUSIC

Henry Purcell's chamber opera "Dido and Aeneas" on Wednesday, January 30, at 7:45 p.m. . . . A rebroadcast of the CBC Stravinsky-Schoenberg commemorative program (February 1, 8:00 p.m.). . . . The new Angel recording of Beethoven's opera "Fidelio," conducted by Otto Klemperer (Saturday, February 2, 4:30 p.m.)

MONDAY, January 28

7:00 ORCHESTRAL CONCERT
Beginning a two-**Folio**-long series featuring the complete Handel Concerti Grossi, Op. 6, and all of Mahler's symphonies.
HANDEL Concerto Grosso, Op. 6, No. 1, G major
(Bamberg Sym—Lehmann) (ARC 3084) (13)
KAY Sinfonia in E
(Oslo Sym—Barati) (CRI 139) (18)
MOZART Piano Concerto No. 17, G major, K. 453
(Serkin, Orch—Szell) (Col 5169) (31)
MAHLER Symphony No. 1, D major
(Pittsburgh Sym—Steinberg) (Capitol 8224) (50)

9:00 COMMENTARY: Robert Tideman. (January 27)

9:15 FRAMLEY PARSONAGE—VI: Inadvertently omitted from our last **Folio,** the concluding episodes of Anthony Trollope's novel will be broadcast all this week and the beginning of next. Dramatized for radio by the BBC, with Olga Lindo as Lady Lufton, Hugh David as Mark Roberts and Beryl Calder as Fanny.

9:45 SCHOOLCAST: Dwight Newton.

10:00 FROM SPOLETO: A chamber concert from the Festival of Two Worlds with the Lenox Quartet, vocal soloists and instrumentalists.
DEBUSSY String Quartet in G, Opus 10
NIN "Montanesa"
OBRADORS "El Vito"
"La Maya Dolorosa"
SCHUMANN Sonata No. 2 in G minor, Opus 22

11:00 THE EXPELLED: David Ossman reads the Samuel Beckett short story. (January 5)

11:30 CHAMBER-VOCAL CONCERT (January 15)
BACH Cantata "Meine Seele ruehmt und Preist" (19)
BEETHOVEN Quartet No. 11, F minor, Op. 95 (20)
SALZEDO Concerto for Harp and 7 Winds (19)
MENDELSSOHN Octet, E♭ major, Op. 20 (29)

1:00 SYMPOSIUM ON DESIGN—VIII: Bertrand Goldberg at the Aspen Conference on "Environment" discusses the need for total city design and a Middle Ages sort of unity of thought. (Decmber 22)

1:45 WORDS FOR THE WIND: Selections from the poetry of Theodore Roethke, read by the poet. (January 22)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (January 27)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews books on the outdoors.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads "Tim Tadpole and the Great Bullfrog," by Marjorie Flack.
"Time for Rhyme": Bob Ellenstein.
"The Rose and the Ring": Jan Dawson reads part one of Thackeray's fireside pantomime.
"A Signpost to a New Plant World": Arlene Sagan reads Janet Nickelsburg.

5:30 CHAMBER CONCERT: In this **Folio** works by Boccherini and Arnold Schoenberg
BOCCHERINI Concerto in B♭ major for Cello and Orchestra
(Starker, Philharmonia Orch., Giulini) (Angel 35725) (23)
SCHOENBERG Verklaerte Nacht, for String Sextet, Op. 4
(Ramor Quartet, Lorincz, Deaky) (Vox DL-530) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle. **(JANUARY 29)**

7:15 POEMS OF ROBERT CREELEY: The poet reads a selection from his own work before an audience at the University of California, recorded last fall in Berkeley.

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for Pacifica by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University.

8:30 FOLK MUSIC WITH ROLF CAHN (FEBRUARY 2)

9:15 SOVIET PRESS AND PERIODICALS: Review and comment by William Mandel. **(JANUARY 29)**

9:30 NEGRO LEADERSHIP: Carleton Goodlet, editor and publisher of the San Francisco **Sun-Reporter,** tells Marshall Windmiller about an extremely important conference of Negro community leaders which took place recently in Harriman, New York, and discussed, among other things, the relation between the American Negro and the African.

10:30 POEMS OF THOMAS PARKINSON: The professor of English at the University of California at Berkeley with the second of two programs in which he reads from his more recent work.

11:00 DALI IN VENICE: This potpourri of madness released by London records is difficult to classify. Is it music? Is it Art? Is is nightsounds? We could not decide but here it is. Included is a production of Alessandro Scarlatti's The Spanish Lady and the Roman Cavalier and a Gala, Cosmic Divertissement by Dali. Dali paints a recorded picture and discusses his painting. (London A 4150)

TUESDAY, January 29

7:00 CHAMBER CONCERT
BRAHMS String Quartet, A minor, Op. 51, No. 2
(Amadeus Quartet) (DGG 18614) (31)
HONEGGER Sonatina for 2 violins
(G. & W. Beal) (Monitor 2008) (8)
SCHOENBERG Transfigured Night
(Ramor Sextet) (Vox DL 530) (28)
BOCCHERINI Sextet, E♭ major, Op. 24, No. 1
(London Baroque Ens—Hass) (West 18051) (14)
SESSIONS String Quartet No. 2
(New Music Quartet) (Col 5105) (33)

9:00 COMMENTARY: Father Eugene Boyle. (January 28)

9:15 FRAMLEY PARSONAGE—VII: Continuing the BBC serialization of Trollope's novel.

9:45 THE BLACK GIRL IN SEARCH OF GOD: Bernard Mayes reads the preface to Shaw's play. (January 18)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (January 27)

10:30 MY WORD!: Pun-and-games with the BBC. (January 25)

11:00 ROBERT KENNEDY AT THE AMERICAN BAR ASSOCIATION: The Attorney-General of the United States addresses the San Francisco convention of the ABA. (January 10)

11:30 ORCHESTRAL-VOCAL CONCERT (January 20)
VERDI Four Sacred Pieces (39)
STRAVINSKY Oedipus Rex (51)

1:00 SYMPOSIUM ON DESIGN—IX: M. Justin Herman, Bay Area urban renewal expert, addresses the Aspen conference on his speciality and its place in the city culture. (December 22)

1:45 THE BUILDING OF THE ALBERT MEMORIAL: Lytton Strachey's account of Queen Victoria's project to build an appropriate memorial for her late husband, read by Bernard Mayes. (January 15)

2:00 WILHELM REICH AND HIS WORK: Roy Finch, Norman Mactas Ackerman and Dr. Charles R. Kelly discuss the man who invented the orgone box. (January 25)

3:00 THE SONNETS OF ROBINSON JEFFERS: Read by Eric Vaughn and Patrick Omeirs. (January 13)

3:30 THE UNNAMABLE: Leon Charles reads the concluding passage from Beckett's novel. (January 7)

4:15 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"Vocal Mimicry": another in the BBC "Naturalist" series.
"Tales from the East": Cristobal Weerasinghe reads "The Cat with the Crooked Tail."

5:30 CHAMBER CONCERT
BOCCHERINI Sextet in E♭ major, Op. 41
(London Baroque Ens., Haas) (West. 18052) (10)
SCHOENBERG String Quartet No. 1 in D minor, Op. 7
(Julliard Quartet) (Col. ML-4735) (42)

6:30 KPFA NEWS

7:00 COMMENTARY: Steve Murdock. **(JANUARY 30)**

7:15 VIOLENCE ON OUR STREETS: A panel discussion based upon Sidney Roger's commentary in which the question of the relation of minority groups to neighborhood violence is discussed with some candour. On the panel are Percy Moore, Health and Welfare representative of the ILWU Warehouseman's Union of Northern California; Joseph Bailey, District Council consultant at Hunter's Point and Bay View, San Francisco; Lawrence Grinnell, graduate student in anthropology; Homer Matson, acting director of the Pittsburg, California, Redevelopment Agency; Mr. Roger; and the moderator, Elsa Knight Thompson. **(FEBRUARY 1)**

8:15 FROM EDINBURGH: The London Symphony Orchestra conducted by John Pritchard in a concert from the 1962 Edinburgh International Festival. The soloists are Marie Collier, Dorothy Dorow, June Holden, and Richard Lewis.
MOZART Symphony No. 31 in D, K. 297
SCHAIKOWSKY love duet from Romeo and Juliet
NON Cantata "Sul Ponte di Hiroshima"

9:15 YOUTH AND THE LAW: A variation on one of the themes of the program on neighborhood violence broadcast earlier this evening. Dean Joseph Lohman, of the UC School of Criminology, discusses the problem of delinquency and the underprivileged. Recorded as part of the Community Enlightenment Series at Berkeley High School. **(FEBRUARY 4)**

10:15 I WANT A GIRL JUST LIKE THE GIRL WHO MARRIED DEAR OLD DAD: A modern version of the Oedipus legend—with pop music interpolations—prepared for Pacifica under extreme duress by Dick Elman. **(FEBRUARY 1)**

10:30 JAZZ ARCHIVES: Philip F. Elwood with the Missourians, a late '20's band which eventually became the Cab Calloway Cotton Club Orchestra. **(JANUARY 30)**

11:00 INTERNATIONAL PEACE FORCE: Robert Schutz addresses the Lobby for Peace, and a discussion on the ideas he presents then ensues.

WEDNESDAY, January 30

7:00 ORCHESTRAL VOCAL CONCERT
HANDEL Concerto Grosso Op. 6, No. 2, F major
(Bamberg Sym—Lehman) (ARC 3084) (13)
BEETHOVEN Fantasia in C minor, Op. 80
(Foldes, RIAS Choir, Berlin Motet Choir, Berlin Phil—Lehmann) (Decca 9847) (20)
MAHLER Symphony No. 2, C minor
(Cundari, Forrester, Choir, NY Phil—Walter) (Col M2L 256) (80)

9:00 COMMENTARY: Steve Murdock. (January 29)

9:15 FRAMLEY PARSONAGE—XIII: Anthony Trollope's novel, dramatized by the BBC.

:945 SCHOOLCAST: Dwight Newton.

10:00 FROM SPOLETO: Performances of chamber music by Schubert and Franck by Marcella Crudelli and John Browning, pianists, and violinist Henry Aubert.
SCHUBERT Four Improvisations, Opus 90
FRANCK Sonata in A major (violin and piano)

11:00 BECKETT'S THEATRE: A discussion by Judith Radke of Arizona State University. (January 9)

11:30 CHAMBER CONCERT (January 17)
SCHUBERT String Quartet, D minor (39)
BEETHOVEN Septet, E♭, Op. 20 (43)

1:00 SYMPOSIUM ON DESIGN—X: Neal Hathaway, senior vice-president of a design, research and planning organization, and Peter Blake, managing editor of **Architectural Forum,** address the International Conference on Design at Aspen. (December 22)

1:45 BANJO PATTERSON: A reminiscence on the life of the man who wrote "Waltzing Matilda," produced by the Australian Broadcasting Commission. (January 19)

2:30 JAZZ ARCHIVES: Philip F. Elwood and the Missourians. (January 29)

3:00 LORD PARKER AT THE AMERICAN BAR ASSOCIATION: The Lord Chief Justice of England speaks on the development of English legal aid since World War II. (January 12)

3:45 DEMOCRACY IN AMERICA—III: A Study in American Independence. We continue our rebroadcast of these dramatizations from Alexis de Tocqueville with "The Fourth of July in Albany, 1831."

4:15 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"The Rose and the Ring": Jan Dawson reads part two of Thackeray's story.
"Let's Join In": "The Little Jackal and the Alligator." (BBC)

5:30 CHAMBER CONCERT
BOCCHERINI String Quintet in D minor, Op. 25, No. 1
Andante Con Moto, from Op. 42
(Quintetto Boccherini) (Angel 45010) (22)
SCHOENBERG String Quartet No. 2 in F♯ minor, Op. 10 (with Soprano)
(Graf, Julliard Quartet) (Col. ML-4736) (29)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. **(JANUARY 31)**

7:15 MOVIES: Pauline Kael with her bi-weekly criticism of the movies and attack on KPFA. **(JANUARY 31)**

7:45 DIDO AND AENEAS: Henry Purcell's chamber opera conducted by Anthony Lewis with soloists Janet Baker, Patricia Clark, Raimond Herincx and Monica Sinclair. (L'Oiseau-Lyre 50216)

8:45 IS FATE WHAT YOU MAKE IT-: Brock Chisholm, former Director-General of the World Health Organization, with the first in a series of four lectures on the problems of disarmament, sponsored by the Berkeley Unified School District and recorded at the Berkeley Little Theatre. **(FEBRUARY 4)**

9:45 BOOK REPORT: Dick Elman reviews several new books of poetry, including the first published volume of poems by Irving Feldman. **(JANUARY 31)**

10:00 GOLDEN VOICES: Anthony Boucher with the last of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), sampling her concert repertory, including songs by Grieg and Strauss and Beethoven's concert aria Ah! perfido (Op. 65). **(FEBRUARY 1)**

10:30 NETHERLANDS COMPOSERS—7: Two Dutch composers are represented on this program, Hans Henkeman and Otto Ketting. In Henkeman's Passacaglia and Gigue the composer is the soloist with the Hague Philharmonic Orchestra conducted by Willem van Otterloo. The Radio Chamber Orchestra conducted by Roelof Krol plays Kettings Due Canzoni.

11:00 FANTASIES OF A PRISONER: Lowell Neave tells Dick Elman about his new novel in drawings of the "timelessness" of prison life, published by Swallow.

11:30 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger with musical spoofs of our time.

THURSDAY, January 31

7:00 CHAMBER CONCERT
HAYDN Divertimento for Winds, G major
(Vienna Opera Ens—Sommer) (Amadeo 6208) (10)
SALZEDO Preamble et Jeux
(Chalifoux, Ens—Weisberg) (Festival) (10)
BEETHOVEN Piano Sonata No. 23, F major, Op. 57
(Kempff) (DGG 19227) (23)
REICHA Wind Quintet, E♭ major, Op. 88, No. 2
(Philadelphia Quintet) (Col 5715) (25)
HENZE Sonatina for flute and piano
(Gazzeloni, Mercenier) (Festival) (10)
SCHUBERT Piano Sonata, D major, Op. 53
(Schnabel) (COLH 83) (37)

9:00 COMMENTARY: Hal Draper. (January 30)

9:15 FRAMLEY PARSONAGE—IX: Trollope's novel in BBC serialization.

9:45 BOOK REPORT: Dick Elman reviews new books of poetry. (January 30)

10:00 THE CUBAN CRISIS: A Look Back and a Look Forward. Members of the United Nations press corps discuss the recent crisis with Professor Robert Engler of Sarah Lawrence College, and with three community discussion groups in suburban New York areas who communicated with panelists on the beeper-telephone. (WBAI)

11:30 ORCHESTRAL CONCERT (January 14)
BACH Concerto No. 1 for 2 Harpsichords (15)
MOZART Symphony No. 40, G minor, K. 550 (25)
BRAHMS Piano Concerto No. 1, D minor, Op. 15 (47)

1:00 SYMPOSIUM ON DESIGN—XI: Concluding our rebroadcast of the Aspen tapes on "Environment," Reginald Jones, of the University of Aberdeen, sums up the conference with a talk on design in various environments. These tapes were made available to KPFA by the Conference Committee, in cooperation with James Robertson of the San Francisco Art Institute. (December 22)

2:00 MOVIES: Pauline Kael. (January 30)

2:30 BYRON WHITE AT THE AMERICAN BAR ASSOCIATION: The Associate Justice of the US Supreme Court addressing the 85th annual meeting of the ABA in San Francisco. (January 3)

3:00 FROM SPOLETO: Performances of chamber music by Schubert and Franck by Marcella Crudelli and John Browning, pianists, and violinist Henry Aubert.
SCHUBERT Four Improvisations, Opus 90
FRANCK Sonata in A major (violin and piano)

4:15 PROGRAMS FOR YOUNG PEOPLE
"The Tortoise and the Hare": a musical adaptation of the Aesop fable.
"The Nightingale and the Rose": Basil Rathbone reads a fairy tale by Oscar Wilde.
"Cowboys and Indians": Rosalie Sorells sings.
"Forest Lore": Josh Barkin

5:30 CHAMBER CONCERT

some highlights in

public affairs

NEGRO LEADERSHIP
January 28

VIOLENCE ON OUR STREETS
January 29

LORD? NO!
February 2

COMBAT FATIGUE
February 7

A CONVERSATION WITH R. H. S. CROSSMAN
February 9

THE DIME IN THE JUKE BOX
February 10

BOCCHERINI String Quintet in C major, Op. 25, No. 3
Large Santabile, from Op. 29, No. 6
(Quintetto Boccherini) (Angel 45010) (23)
SCHOENBERG String Quartet No. 3, Op. 30
(Juilliard Quartet) (Col. ML-4736) (29)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. **(FEBRUARY 1)**

7:15 SPECIAL REPORT: Prepared weekly by KPFA's News Department. **(FEBRUARY 1)**

7:30 NETHERLANDS CONCERT: The Hague Philharmonic Orchestra conducted by Willem van Otterloo with piano soloist Theo Bruins.
JAN WILMS Symphony No. 4 in C minor, Op. 23
ROBERT SCHUMANN Concerto for Piano and Orchestra

8:30 CENTRE 42: A New Culture for Britain. A program dealing with playwright Arnold Wesker's attempt to encourage a "cultural revolution" in Britain by presenting the work of working-class (and other) playwrights, painters and composers to working-class audiences. You will hear the voices of Centre 42's organizers, and selections from their work. Produced for Pacifica by Mike Tigar in London. **(FEBRUARY 5)**

9:30 JEWISH FOLKLORE: Lila Hassid with a program on Hayyim Nahman Bialik, Jewish poet laureate—the man and his poems. The guest readers are Sam Bloomfield and Abraham White.

10:00 PERSONAL FREEDOM IN WESTERN EUROPE—Lessons of Der Spiegel. Norman Marsh and David Martin of **Amnesty** discuss the legal implications of the trial for treason of the editors of the West Ger-

mn mogozine. Recorded ot o conference in London. (FEBRUARY 5)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs featuring Bill Evons ond his 1962 piono recordings. (FEBRUARY 1)

11:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: In this concert the BBC Symphony Orchestro is conducted by Hons Rosboud. Dorothy Dorow, soprono, and Roger Stolmon, bass, are the soloists.
VEERHOFF Esperjismos Poro Orchestro (Miroges)
HENZE Antifone for Orchestra
SCHOENBERG Variotions for Orchestro, Opus 31

FRIDAY, February 1

7:00 ORCHESTRAL-VOCAL CONCERT
HANDEL Concerto Grosso, Op. 6, No. 3, E minor (Bomberg Sym—Lehmonn) (ARC 3084) (15)
MAHLER Symphony No. 3, D minor (Lipton, Chorus, NY Phil—Bernstein) (Col M2L 275) (100)

9:00 COMMENTARY: Sidney Roger. (Jonuory 31)

9:15 FRAMLEY PARSONAGE—X: Continuing the BBC dromotizotion of Trollope's novel, which will conclude on Mondoy ond Tuesdoy mornings at this some time next week.

9:45 SCHOOLCAST: Dwight Newton.

10:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (Janvory 27)

10:30 THE AGE OF THE TALKING MACHINE: Byron Bryont. (January 22)

11:15 SPECIAL REPORT (January 31)

11:30 CHAMBER CONCERT (Jonuory 19)
MOZART Quintet for Piono and Winds, E♭ mojor, K. 452 (22)
BRAHMS Sextet No. 2, B♭ mojor, Op. 18 (37)
BEETHOVEN Quintet for Piano ond Winds, E♭ mojor, Op. 16 (26)

1:00 THE WRITER AT MID-CENTURY: Critic and Stanford professor Irving Howe addresses o University of California oudience on "Post-Modern Fiction ond Moral Uncertainty." (Rebroodcast)

2:00 MODERN JAZZ SCENE: Philip F. Elwood ond Bill Evons. (Jonuory 31)

2:30 VIOLENCE ON OUR STREETS: A panel discussion bosed upon Sidney Roger's commentory on the relotion of minority groups to neighborhood violence. (Jonuory 29)

3:30 I WANT A GIRL JUST LIKE THE GIRL WHO MARRIED DEAR OLD DAD: Dick Elmon tokes on Oedipus ond Oedipus loses. (Janvory 29)

3:45 GOLDEN VOICES: Anthony Boucher ond Kirsten Flogstad. (Jonuory 30)

4:15 PROGRAMS FOR YOUNG PEOPLE
"When We Sing": Ernie Sheldon and Robbie with songs recorded at the end of the baseball season.
"Don't Touch": o story written and read by Else Fogrell.
"The Rose and the Ring": Jan Dawson with episode three from Thackeray.
"Whot's Going On?": Judy Brundin.

5:30 CHAMBER CONCERT
BOCCHERINI Sonoto in A major for Cello ond Piano (Janigro, Bognoli) (West. 18050) (14)
Flute Quintet in E♭ major (Adeney, London Boroque Ens.) (West. 18050) (7)
SCHOENBERG String Quartet No. 4, Op. 37 (Juilliard Quortet) (Col. ML-4737) (31)

6:30 KPFA NEWS

7:00 COMMENTARY: Cospor Weinberger. (FEBRUARY 2)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomos. (FEBRUARY 3)

7:30 MY WORD!: The BBC ponel and word gome. (FEBRUARY 5)

8:00 STRAVINSKY-SCHOENBERG CONCERT: A rebroodcost of this commemorotive concert sent to us by the Conodion Broadcosting Corporation. Robert Croft ond Strovinsky conduct the CBC Symphony Orchestro with the Toronto Festival Singers ond soloists.
SCHOENBERG A Survivor from Worsow
Concerto for Violin ond Orchestra
STRAVINSKY Eight Instrumentol Miniotures
Anthem 1962: The Dove Descending
A Sermon, o Norrotive and a Proyer

9:30 ELEVENTH HOUR: Reserved for programs of importonce which arrive too late for **Folio** scheduling.

10:30 POEMS OF BROTHER ANTONINUS: The poet reods o selection from his own work before a University of California oudience. He is introduced by Thomas Parkinson of the UC English Department.

11:30 MIDNIGHT SPECIAL: Gert Chiorito presides over o live-folk-music session from Studio B.

SATURDAY, February 2

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Contoto No. 106, "Gottes Zeit" (Soloists, Ens—Prohosko) (Vonguord 537) (22)
BERG Violin Concerto (Stern, NY Phil—Bernstein) (Col 5773) (25)
STRAVINSKY The Flood (Soloists, Chorus, Columbia Sym—Craft and Stravinsky) (Col 5757) (23)
STRAUSS Ein Heldenleben (Chicogo Sym—Reiner) (RCA 1807) (47)

10:00 COMMENTARY: Cospor Weinberger. (February 1)

10:15 PROGRAMS FOR YOUNG PEOPLE
A Children's Introduction to Schubert.

11:15 DE GAULLE'S FRANCE—I: **The New Left.** The first of four reports from France, recorded in Paris by Mike Tigor. Claude Bourdet, leoder of the United Sociolist Porty—a smoll "new left" group which has renounced both the Communists ond Guy Mollet's Sociolists—and the publisher of **France Observateur**, discusses the origin of PSU, its plan for fighting de Gaulle, ond the chonces for fascism ond sociolism in Fronce.

11:45 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: A chamber concert of diversified instrumentation from the Internotional Society of Contemporary Music held in London during May ond June of 1962.
ESAKI Moving Pulses (three voices and percussion)
VLIJMEN Constructions (two pianos)
PARTOS Agada for violo, percussion and piono)
SPINNER Trio (violin, cello and piono)
HALFFTER Formontes (two pionos)
KOTONSKI Trio (flute, guitar and percussion)

12:45 THE PRICE OF PEACE: A tolk by W. H. Ferry delivered to the Professionol Men's Club of Sonta Monico. (KPFK)

1:30 LORD? NO!: Mr. Anthony Wedgewood-Benn, Lord Stansgote, tells Mike Tigar about his disqualificotion from the House of Commons upon his succession to the peeroge on the death of his fathèr,

and his so-far-unsuccessful fight to renounce his title. (**FEBRUARY 5**)

2:15 FOLK MUSIC WITH ROLF CAHN

3:00 A CONVERSATION WITH GLENWAY WESTCOTT: Playwright Connacht Davis talks to the author of "The Apple of the Eye," "The Grandmothers," "The Pilgrim Hawk," "Apartment in Athens," and the recently published collection of literary essays, "Images of Truth." (**FEBRUARY 4**)

4:00 RECENT CHANGES IN SOVIET ECONOMIC PLANNING—I: A Review. Dr. Aaron Dubitsky, a specialist in Russian intellectual and political history (and a member of the Soviet economic planning staff in the 1920's) analyzes the history of Soviet economic planning to date, as background for a lecture to be broadcast in our next **Folio** to deal with recent important changes. (WBAI)

4:30 FIDELIO: Beethoven's two-act opera in a new Angel recording with Christa Ludwig, Jon Vickers, Gottlob Frick, Walter Berry, and the Philharmonia Orchestra and Chorus conducted by Otto Klemperer. (Angel 3625) (**FEBRUARY 7**)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden.

7:00 COMMENTARY: David Selvin.

7:15 MUSIC

8:30 HENRY VIII: The most recent play in the Shakespeare series released under the Marlowe Society imprint and distributed by London.

11:30 NIGHTSOUNDS: Another couple of hours of huggermugger from Studio B.

SUNDAY, February 3

8:00 MUSIC BY LISZT

Totentanz
(Katin, London Phil—Martinon) (London 9100) (17)
Variations on "Weinen, Klagen"
(Kabos, piano) (Bartok 910) (14)
Symphonic Poem No. 4: "Orpheus"
(Royal Phil—Beecham) (Capitol 7197) (11)
Prelude and Fugue on the Chorale, "Ad nos, ad salutarem undam"
(Elsasser, organ) (MGM 3577) (28)
Hungarian Coronation Mass
(Soloists, Budapest Cathedral Choir & Orch—Ferencsik) (DGG 18668) (46)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (February 1)

10:15 BOOKS: Kenneth Rexroth.

10:45 WORKING MEN—V: The history of American labor in story and song, as interpreted by Sidney Lens in his book **Working Men,** and adapted for radio by John Ohliger with many additional labor songs. This morning: "Slave Labor Leads to War."

11:00 MISANTHROPE: The only complete comedy by Menander in existence, produced for radio by the BBC.

12:00 JAZZ REVIEW: Philip F. Elwood with new jazz recordings.

1:30 THE DESTRUCTION OF THE EUROPEAN JEWS: An interview with Professor Raoul Hillberg of the University of Vermont, recorded at the time of the publication of his immense and controversial study of the role of the German Civil Services in the Nazi holocaust. This program will be followed by a discussion of the concentration camp experience.

2:00 RESISTANCE AND SURVIVAL: Four Survivors' Views. Four authors, each of whom has written of his experiences in Nazi concentration camps, discuss that experience at a meeting of the National Book League in London, sponsored by the **Jewish Quarterly.** They begin by considering Raoul Hillberg's book discussed in the preceding program. They are: Arnost Lustig, author of **Night and Hope** (Hutchinsons); Eugene Heimler, author of **Night of the Mist** (Bodley Head); S. B. Unsdorfer, author of **The Yellow Star** (Thomas Yoseloff); and Ezra Jurman, whose stories have not yet been published. Jacob Sonntag, editor of the **Jewish Quarterly,** chairs the symposium. (WBAI)

4:15 JULIUS CAESAR: A recorded performance of Handel's opera seria in three acts. The cast includes Otto Wiener as Caesar, Phillip Curzon as Ptolemy, Herbert Handt as Sextus, Elisabeth Roon as Cleopatra and Mira Kalin as Cornelia. Hans Swarowsky conducts the Vienna Academy Choir and the Vienna Pro Musica Orchestra. (Vox 211)

6:30 KPFA NEWS

6:45 CALENDAR OF EVENTS

7:00 COMMENTARY: Coleman Blease. (**FEBRUARY 4**)

7:15 POEMS OF JEREMY ROBSON: The young British poet reads a selection of his poetry, including two poems with a specially composed jazz background. Recorded at the BBC in London by Mike Tigar. (**FEBRUARY 6**)

7:45 THE FORCES AGAINST CASTRO: Jose Suarez, information officer for Alpha 66 and Il Frente Nacional-Escambray, discusses the campaign of

some highlights
in
music

BOCCHERINI AND SCHOENBERG
5:30 Monday through Friday

FROM EDINBURGH
January 29

DIDO AND AENEAS
January 30

FIDELIO
February 2

JULIUS CAESAR: Handel
February 3

IL MAESTRO DE CAPELLA
February 4

guerilla warfare the two organizations are waging against the present Cuban government, and the type of government they would like to have in Cuba. He talks to WBAI volunteer Gene McGarr.

8:30 STUDIO CONCERT: Eleanor Cohen and Kenneth Wollitz return with continuo to perform another program of Baroque music including a cantata by Telemann.

10:00 DISCRIMINATION AND PREJUDICE: Fred Routh, director of the 1962 Berkeley Encampment for Citizenship, talks to the encampers about the nature of prejudice.

10:45 THE STAR CHILD: A story by Oscar Wilde, read by Jan Dawson.

11:30 TOM KALMER: Sings songs from many lands.

MONDAY, February 4

7:00 ORCHESTRAL-VOCAL CONCERT
HANDEL Concerto Grosso No. 4, A minor
(Bamberg Sym—Lehmann) (ARC 3084) (11)
JANACEK Taras Bulba
(Czech Phil—Ancerl) (Parliament 166) (23)
MOZART Piano Concerto No. 24, C minor, K. 491
(Bachauer, London Orch—Sherman) (Cap 7194) (29)
STRAVINSKY Scherzo Symphonique
(Hungarian Orch—Lehel) (Festival) (4)
MAHLER Symphony No. 4, G major
(Ritchie, Concertgebouw,—van Beinum) (London 618) (48)

9:00 COMMENTARY: Coleman Blease. (February 3)

9:15 FRAMLEY PARSONAGE—XI: Penultimate episode in this BBC serialization of Trollope's novel.

9:45 SCHOOLCAST: Dwight Newton.

10:00 FROM SPOLETO: Pianist Marcella Crudelli and tenor Petro Bottazzo accompanied by Charles Wadsworth in music by Chopin and Bellini from the Festival of Two Worlds, 1962.
BELLINI "Il fervido desiderio"
"Malinconia, ninfa gentile"
"Vanne, o rosa fortunata"
"Per pieta, bell'idol mio"

10:30 YOUTH AND THE LAW: Dean Joseph Lohman of the UC School of Criminology discusses the problem of delinquency and the underprivileged child. (January 29)

11:30 KEYBOARD CONCERT (January 22)
SCHUMANN Fantasy, C major, Op. 17 (32)
SCRIABIN Sonata No. 3, F♯ minor, Op. 23 (19)
BRAHMS Sonata No. 3, F minor, Op. 5 (35)

1:00 A CONVERSATION WITH GLENWAY WESTCOTT: Connacht Davis talks to the author of **Images of Truth.** (February 2)

2:00 IS FATE WHAT WE MAKE IT?: Brock Chisholm with the first of four talks on the problems of disarmament. (January 30)

3:00 FROM SPOLETO: A concert from the Festival of Two Worlds with harpsichordist Marolina de Robertis and the York String Quartet.
RAMEAU La Poule
Les Sauvages
L'Egipienne
Gavotte Varie
DONATONI Two Exercises for Harpsichord
DVORAK String Quartet No. 4 in C major

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty talks about books appropriate to this Brotherhood Week.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads "Pedro the Angel of Olivera Street," by Leo Politi.
"Time for Rhyme": Bob Ellenstein.
"The Rose and the Ring": Jan Dawson reads part four of Thackeray's story.
"A Signpost to a Little Prairie Wolf": Arlene Sagan reads Janet Nickelsburg.

5:30 CHAMBER CONCERT
BOCCHERINI String Sextet in E♭ major, Op. 24, No. 1
(London Baroque Ens., Haas) (West. 18051) (15)
SCHOENBERG Serenade for Septet and Baritone, Op. 24
(Galjour, Intrumental Ens., Mitropoulos) (CPT 501) (32)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. **(FEBRUARY 5)**

7:15 IN THE SHADOW OF THE GLEN: A Radio Eireann Players production of John Millington Synge's short play, presented by Arthur Luce Klein. (SA 743) **(FEBRUARY 6)**

7:45 AUTOMATION AND EMPLOYMENT: Solomon Barkin, research director of the Textile Workers Union of America, in a fiery speech to the New York Unions about the radical changes in store for them with automation. (WBAI)

8:30 FOLK MUSIC WITH ROLF CAHN (FEBRUARY 9)

9:15 SOVIET PRESS AND PERIODICALS: Review and comment by William Mandel. **(FEBRUARY 5)**

9:30 THE PLAYER: Lillian Ross, co-author of a new book about actors based on traditional interviews with outstanding members of the profession, reads her preface, in which some popular stereotypes about actors and acting are taken to task. Then KPFA's movie critic Pauline Kael briefly reviews the book. **(FEBRUARY 7)**

9:45 IL MAESTRO DE CAPELLA: Cimarosa's intermezzo, The Music Master, sung by baritone Manuel Ausensi with the Gran Orquesta Sinfonica conducted by R. Lamote de Grignon. (London 5516)

10:15 TOKAY TAVERN: A documentary of life on Skid Row—personal narratives recorded on the streets of San Francisco, Stockton and Los Angeles—with appropriate musical interludes. Produced by Saul Landau and Ernest Lowe. **(FEBRUARY 8)**

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

TUESDAY, February 5

7:00 CHAMBER-VOCAL CONCERT
RICHTER String Quartet, C major, Op. 51
(Smetana Quartet) (Supraphon 303) (16)
FALLA Popular Spanish Suite
(Stern, Zalkin) (Col 2050) (14)
HAYDN Five Scottish Songs
(Fischer-Dieskau, Ens) (DGG 18706) (9)
SCHOENBERG Quartet No. 3, Op. 30
(Pro Arte Quartet) (Dial 4) (30)
SALZEDO Three Poems of Mallarme
(Baker, Wightman, Granbery) (Festival) (8)
BEETHOVEN Sonata for violin and piano No. 4, A minor, Op. 23
(Seemann, Schneiderhan) (DGG 18622) (16)
SHOSTAKOVITCH String Quartet No. 8
(Borodin Quartet) (Merc 9039) (19)

9:00 COMMENTARY: Hallock Hoffman. (February 4)

9:15 FRAMLEY PARSONAGE—XII: The concluding episode in the BBC's dramatized serial version of Anthony Trollope's novel.

9:45 FANTASIES OF A PRISONER: Lowell Neave discusses his new novel with Dick Elman. (January 30)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (February 4)

10:30 MY WORD!: The BBC panel game. (February 1)

11:00 PERSONAL FREEDOM IN WESTERN EUROPE: A discussion of the **Der Spiegel** affair at an Amnesty conference in London. (January 31)

11:30 CHAMBER CONCERT (January 24)
HINDEMITH String Quartet No. 1, Op. 10 (30)
HANDEL Sonata for Cello and Harpsichord (16)
STRAVINSKY Duo Concertante (15)
BACH Suite No. 4 for Solo Cello (23)

1:00 LORD? NO!: Anthony Wedgewood-Benn tells Mike Tigar of his difficulties in attempting to reounce his title and retain his seat in the House of Commons. (February 4)

1:45 FROM SPOLETO: John Browning and the Lenox String Quartet perform Brahm's Piano Quintet, Opus 34.

2:30 THE McCARRAN ACT AND THE PEACE MOVEMENT: David Haber, professor of law at Rutgers University, relates the effects of the McCarran Act to dissent movements. (January 24)

3:00 FROM SPOLETO: The Festival of Two Worlds under the direction of Thomas Schippers and Gian-Carlo Menotti, 1962. This opening concert from that festival presents pianists Susan Starr and Charles Wadsworth with soprano Eilen di Tullio and flutists Rita Fiel and Susan Morris.
MENDELSSOHN Variations Serieuses, Opus 54
MONTEVERDI "Eri Gia Tutta Mia"
BACH "Schafe Konnen Sicher Weiden"
"Ei Wie Schmeckt Der Kaffee' Suess"

3:30 HAPPINESS IS HEARING AN INTELLECTUAL LAUGH: So says Charles Schulz, creator of "Peanuts," in this interview with Gael Rudwick and John Whiting. (January 17)

4:15 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"Globespanners": A Naturalist program from the BBC.
"Chanticleer and Pertelote": A musical adaptation from Chaucer's "Nun's Priest's Tale."

5:30 CHAMBER CONCERT
BOCCHERINI Sinfonia Concertante in G major
(London Maroque Ens., Haas) (West. 18052) (13)
SCHOENBERG Wind Quintet, Op. 26
(Danzi Wind Quintet) (Festival) (37)

6:30 KPFA NEWS

7:00 COMMENTARY: Marshall Windmiller. **(FEBRUARY 6)**

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant joined by KPFA's own Leslie Strickland in a program of and about early recordings from the English music hall. **(FEBRUARY 15)**

8:00 THE MAN WHO ATE PEYOTE: Jack Loeffler, a jazz musician, gives his personal account of a peyote ceremony he attended shortly after the arrest and conviction of three Navajo Indians for participating in the religious services of the Native American Church—services which involve the eating of mildly hallucinogenic peyote buttons as a sacrament. Jordan Matthews at Emerson College does the recording, and Dick Elman has added special effects. **(FEBRUARY 8)**

8:30 PERFORMANCE PREVIEW: Glenn Gould will play Bach and Schoenberg concertos with the San Francisco Symphony February 13, 14 and 15. Music director Will Ogdon discusses these works with examples.

10:00 PERSONAL FREEDOM IN WESTERN EUROPE—IV: Greece. Reg Sorensen, member of Parliament, discusses political prisoners, exile, suppression of left-wing political groups, and arbitrary police procedures in Greece—as well as the protest against them. Recorded at a London Conference on Political Freedom in Western Europe, sponsored by Amnesty, an organization concerned with the liberation of prisoners of conscience throughout the world. **(FEBRUARY 7)**

10:30 JAZZ ARCHIVES: Philip F. Elwood with Cootie Williams and his Rug Cutters—part 1 of two programs from the small Ellington combo of the 1930's. **(FEBRUARY 6)**

11:00 TIMMY: Richard M. Elman reads his short story published in **American Judaism** magazine. **(FEBRUAY 8)**

some highlights in

drama and literature

POEMS OF ROBERT CREELEY
January 28

CENTRE 42
January 31

A CONVERSATION WITH GLENWAY WESTCOTT
February 2

THE MAN WHO ATE PEYOTE
February 5

THE HOLY SONNETS OF JOHN DONNE
February 6

PORTRAIT OF THE ARTIST AS A YOUNG MAN
February 7

WEDNESDAY, February 6

7:00 ORCHESTRAL CONCERT
HANDEL Concerto Grosso No. 5, D major
(Bamberg Sym—Yehmann) (ARC 3085) (19)
RESPIGHI The Birds
(Vienna Orch—Litschauer) (Vanguard 1076) (20)
RUGGLES Lilacs; Portals
(Juilliard String Orch—Prausnitz) (Col 4986) (8)
MAHLER Symphony No. 5, C♯ minor
(NY Phil—Walter) (Col SL 171) (67)

9:00 COMMENTARY: Marshall Windmiller. (February 5)

9:15 IN THE SHADOW OF THE GLEN: A Radio Eire-

ann Players production of John Millington Synge's short play. (February 4)

9:45 SCHOOLCAST: Dwight Newton.

10:00 FROM SPOLETO: The Lenox quartet, sopranos Guendalyne Valters and Shirley Verret-Carter, tenor George Shirley, and pianists Charles Wadsworth and Susan Starr in this chamber music program from the Festival of Two Worlds.
PERGOLESI Sonata in G major (2 violins, cello and cemb.)
WEBERN Five Pieces for String Quartet
SCHUMANN Four Duets for Voice and Piano:
"In der Nacht'
"Botschaft"
"Das Glueck"
"Untern Fenster"
PROKOFIEV Sonata No. 7

1:00 THE MAN WITH THE FLOWER IN HIS MOUTH: Luigi Pirandello's short play, produced for radio by the BBC.

11:30 ORCHESTRAL CONCERT (January 16)
BACH Concerto No. 2 for 2 Harpsichords (17)
STRAVINSKY Agon (24)
BRAHMS Symphony No. 1, C minor, Op. 68 (46)

1:00 CHANGING CONCEPTIONS OF PSYCHIC ILLNESS AND HEALTH: Part I of a symposium sponsored by the Society for the Scientific Study of Human Behavior. (January 17)

2:00 POEMS OF JEREMY ROBSON: The poet reads a selection from his own work. (February 3)

2:30 JAZZ ARCHIVES: Philip F. Elwood and Cootie Williams. (February 5)

3:00 CHANGING CONCEPTIONS OF PSYCHIC ILLNESS AND HEALTH—II: A symposium presented by the Society for the Scientific Study of Human Behavior. (January 24)

3:45 DEMOCRACY IN AMERICA — IV: A Study in America Character. A dramatized version of "The Ark of Civilization," from Alexis de Toqueville's classic study.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"The Elephant Who Nibbled": a "Let's Join In" program from the BBC.
"The Rose and the Ring": Thackeray, episode 5, read by Jan Dawson.

5:30 CHAMBER CONCERT
BOCCHERINI String Trio in F minor, Op. 35, No. 1 (13)
String Trio in G major, Op. 35, No. 2 (18)
(Schneiderhan, Swoboda, Benesch) (West. 18050)
SCHOENBERG Suite for Seven Instruments, Op. 29 (Instrumental Ens., Craft) (Col. ML-5099) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. **(FEBRUARY 7)**

7:15 THE HOLY SONNETS OF JOHN DONNE: Read and produced for KPFA by Eric Vaughn and Patrick Omeirs. **(FEBRUARY 7)**

8:00 TERESA BERGANZA in a program of Spanish and Italian Songs accompanied by Felix Lavilla. (London 5726)

8:45 CAN THERE BE A VICTOR IN WAR TODAY?: Fred Warner Neal, professor of international relations at the Claremont Graduate School, with the second in a series of four lectures on the problems of disarmament, sponsored by the Berkeley Unified School District at the Berkeley Little Theatre.

9:45 BOOK REPORT: John Leonard reviews new titles. **(FEBRUARY 7)**

10:00 GOLDEN VOICES: Anthony Boucher presents slightly less than golden voices this time, with obituary footnotes on the Spanish popular singer Raquel Meller (1888-1962) and musical comedy stars Christie MacDonald (1875-1962) and James Barton (1890-1962) in the roles they created on Broadway. **(FEBRUARY 8)**

10:30 NETHERLANDS COMPOSERS—8: Hans Henkeman is represented on this program about Dutch composers by his Partita for Orchestra performed by the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink.

11:00 WHY 'MOON MISSING'?: Cartoonist and commercial artist Ed Sorel, author of the newly published cartoon book about what happened in the nation's press on the day they found the moon was missing, talks to Dick Elman. **(FEBRUARY 8)**

11:30 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger with more of the same.

THURSDAY, February 7

7:00 CHORAL CONCERT
DUNSTABLE Six Motets
(Brussels Pro Musica—Cape) (ARC 3052) (24)
LASSUS Chansons, Madrigale, Villanelle
(Lamy Ens—Lamy) (ARC 3076) (21)
MONTEVERDI Lamento d'arriana; Ch'io t'ami
(Choir—de Nobel) (Angel 35667) (23)
BACH Motet, "Singet dem Herrn ein neues Lied"
(Leibzig Thomas-Choir—Ramin) (ARC 14060) (10)
SCHUBERT Songs for Male Chorus
(Kment, Choir—Grossman) (Lyrichord 99) (21)
HINDEMITH Six Chansons
(Berkeley Chamber Singers—Aird) (Music Lib. 7075) (7)
SCHOENBERG Friede auf Erden, Op. 13
(Illinois Wesleyan Choir—Ehikehart) (Festival) (9)

9:00 COMMENTARY: Herbert Hanley. (February 6)

9:15 THE HOLY SONNETS OF JOHN DONNE: Read by Eric Vaughn and Patrick Omeirs. (February 6)

10:00 BOOK REPORT: John Leonard. (February 6)

10:15 PERSONAL FREEDOM IN WESTERN EUROPE—IV: Reg Sorensen discusses the problems of political protest in Greece. (February 5)

10:30 FIDELIO: Beethoven's two-act opera on a new Angel recording, with Christa Ludwig, Jon Vickers, Gottlob Frick and Walter Berry. The Philharmonia Orchestra and Chorus are conducted by Otto Klemperer. (Angel 3625) (February 2)

12:45 OPERATION RETURN: On the first of two programs to be broadcast this afternoon, Hamish Sinclair talks to students at Haaron and Washington Irving High Schools in New York who had dropped out of school but returned under a special program to get their diplomas. (WBAI)

1:45 THE PLAYER: Lillian Ross reads the preface from her new book on actors and acting, and Pauline Kael reviews the book. (February 4)

2:00 OPERATION RETURN—II: Hamish Sinclair and Dick Elman talk to teachers and staff connected with this project to get students back into high school after they've dropped out. (WBAI)

3:00 FROM SPOLETO: A vocal and chamber concert from the 1962 Festival of Two Worlds.
MAHLER Kindertotenlieder
W. F. BACH Sonata for Two Flutes and Violin
BRAHMS Trio in A minor, Opus 114

4:15 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tales": Sheldon Rudolph with several of them.
"The Mormons—people who lived in Salt Lake City": Rosalie Sorrells sings.

"Brother Johannick's Silver Bell": An old Breton legend told by David Davis of the BBC.
"Forest Lore": Josh Barkin.

5:30 CHAMBER CONCERT
BOCCHERINI String Trio in E♭ major, Op. 35, No. 3 (20)
String Trio in D major, Op. 35, No. 4 (13)
(Schneiderhan, Ewoboda, Benesch) (West. 18051)
SCHOENBERG Fantasy for Violin and Piano, Op. 47 (Bress, Reiner) (Folk. FM-3354) (9)
Canon for String Quartet, 1945
(Wade, Sushel, Figelski, Sargeant) (Col. ML-5099) (3)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour Martin Lipset. **(FEBRUARY 8)**

7:15 SPECIAL REPORT: Prepared weekly by KPFA News. **(FEBRUARY 8)**

7:30 A TRIBUTE TO LOTTE LEHMAN in honor of her 75th birthday. From this anniversary recording we have selected lider sung by Lotte Lehman. (Columbia ML 5778)

8:00 PORTRAIT OF THE ARTIST AS A YOUNG MAN: A special choral adaption of James Joyce's novel by Sheila Goldes, directed by Alex S. Flett, with Sheila Goldes as Mary Daedalus, Susan Steinmetz as Dante, Joseph Whipp as Simon Daedalus and McCann, Marlan Shanks as Charles Riordan, Johnny Cashman, the Professor and Cranley; Daniel Sullivan as the Priest and Davin; Gary Moore as Stephen Daedalus; and produced for Pacifica Radio by John Whiting.

9:30 COMBAT FATIGUE: They Still Live in Fear. A discussion by Herbert C. Archibald, chief of the Veteran's Administration Mental Hygiene Clinic in Oakland, based upon a paper entitled **Gross Stress Reaction in Combat: a Fifteen Year Follow Up.** The original paper was written by Dr. Archibald, Dorothy Long and Christine Miller, all of the Oakland Mental Hygiene Clinic, and Read D. Tuddenham of UC at Berkeley, and it discusses a few of the after-effects of combat which are still with us—in a sense, a follow-up program to the panel discussion of **Let There Be Light** broadcast on KPFA in December.

10:15 MUSIC NEWS: Music director, Will Ogdon, talks with Bay Area musicians about their impending series of broadcast concerts called Performer's Choice. **(FEBRUARY 8)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with 1955-'55 recordings of John Coltrane—the beginnings of a major jazz stylist. **(FEBRUARY 8)**

11:00 TWO NAUMBURG AWARD COMPOSITIONS: Symphony No. 2 by George Rochberg and George Barati's Chamber Concerto (1952) played respectively by the New York Philharmonic with Werner Torkanowsky conducting, and members of the Philadelphia Orchestra led by Eugene Ormandy. (Columbia ML 5779)

FRIDAY, February 8

7:00 ORCHESTRAL CONCERT
HANDEL Concerto Grosso No. 6, G minor
(Bamberg Sym—Lehmann) (Arc 3085) (19)
J. C. BACH Sinfonia for Double Orchestra, Op. 18, No. 1
(Philadelphia Orch—Ormandy) (Col 5580) (15)
MAHLER Symphony No. 6, A minor
(Rotterdam Phil—Flipse) (Epic 6012) (78)

9:00 COMMENTARY: Seymour Martin Lipset. (February 7)

9:15 THE MAN WHO ATE PEYOTE: Jazz musician Jack Loeffler with his personal acount of a peyote ceremony, recorded by Jordan Matthews with special effects by Dick Elman. (February 5)

9:45 SCHOOLCAST: Dwight Newton.

10:00 TOKAY TAVERN: A documentary of life on Skid Row, produced by Ernest Lowe and Saul Landau. (February 4)

10:45 WHY 'MOON MISSING'?: Cartoonist Ed Sorel discusses his new book with Dick Elman. (February 6)

11:15 SPECIAL REPORT (February 7)

11:30 CHAMBER CONCERT (January 26)
SALZEDO Four Pieces for Harp (21)
SCHUMANN Trio, D minor, Op. 63 (33)
COPLAND Piano Fantasy (1957) (30)

1:00 BEHIND THE SCENES WITH KENNEDY AND KHRUSHCHEV: Columnist and political commentator Drew Pearson talks about his meetings with K & K, and his views on the recent Cuban crisis. (January 26)

2:00 MODERN JAZZ SCENE: Philip F. Elwood and John Coltrane. (February 7)

2:30 TIMMY: Richard M. Elman reads his short story from **American Judaism.** (February 5)

3:30 MUSIC NEWS: Will Ogdon reports. (February 7)

3:45 GOLDEN VOICES: Anthony Boucher with Raquel Meller, Christie MacDonald and James Barton. (February 6)

4:15 PROGRAMS FOR YOUNG PEOPLE
"A Feather for a Crown": a story of how the birds chose their king, written and read by Else Fagrell.
"When We Sing": Ernie Sheldon plus two.
"The Foolish Timid Little Hare": Jane Adams reads an East Indian story.
"The Rose and the Ring": part six of the nine-part Thackeray story.
"What's Going On?": Judy Brundin.

5:30 CHAMBER CONCERT
BOCCHERINI String Trio in C major, Op. 35, No. 5 (16)
String Trio in E major, Op. 35, No. 6 (15)
(Schneiderhan, Swoboda, Benesch) (West. 18052)
SCHOENBERG String Trio, Op. 45
(New Music Quartet members) (Festival) (19)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. **(FEBRUARY 9)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **FEBRUARY 10)**

7:30 MY WORD!: The BBC word game. **(FEBRUARY 12)**

8:00 MUSIC FORUM: Ralph Kirkpatrick talks with Eric Salzman about some of his musical ideas, including what's wrong with the harpsichord and the harpsichord cult. With musical examples. (WBAI)

9:30 ELEVENTH HOUR: Reserved for late-breaking programs of immediate interest.

10:30 COMPOSERS CORNER: Still another program in the bi-weekly series documenting various aspects of chance music.

11:30 MIDNIGHT SPECIAL: Folk music live from Studio B, under the magic wand of Gert Chiarito.

SATURDAY, February 9

8:00 THE ROMANTIC CONCERTO
BEETHOVEN 2 Ramances for Violin and Orchestra (Field, Berlin Sym—Rother) (Telefunken 8046) (16)
WEBER Clarinet Concerto No. 2, E♭ major, Op. 74 (de Payer, Landon Sym—Davis) (OL 50204) (22)
SAINT-SAENS Cello Concerta, A minor, Op. 33 (Rostropavitch, Orch—Stolyarov) (Artia 1503) (20)
SCHUMANN Cancerto far 4 Horns, F major, Op. 86 (Salaists, Russion Orch—Gauk) (Monitor 2023) (21)
BUSONI Violin Concerto, Op. 35 (Szigeti, Orch—Sherman) (Col 5224) (27)

10:00 COMMENTARY: Park Chamberlain. (February 8)

10:15 PROGRAMS FOR YOUNG PEOPLE
"A Child's Introduction to Brahms."

11:15 DE GAULLE'S FRANCE—II: The Organization of the Secret Army. Mike Tigar interviews a French journalist who writes anonymausly on the OAS far leftwing French newspapers. The journalist discusses the splits in OAS leadership and the opposition to it an the French left. The interview is recreated in English translation by Tigar and Steve Sedley.

11:45 FROM THE STRATFORD MUSIC FESTIVAL a concert of vocal and chamber music by Ravel, Debussy, Mazart and Lukas Foss. The performances are by Maureen Forrester, violinist Oscar Shumsky, violist Steven Kondaks, cellist Leonard Rose and pianist John Newmark. (CBC)

1:30 ESCAPE!: Anthany Boucher reviews new titles in the literature af mystery and science-fiction.

2:00 WILDERNESS LAND: Robert Marshall.

2:15 FOLK MUSIC WITH ROLF CAHN

3:00 A CONVERSATION WITH R. H. S. CROSSMAN: One of Britain's most prominent leftwing intellectuals talks about the Labour Party, British politics and socialism, with Ronald Sanders and Dick Elman in the studios of WBAI. Later this afternoon we broadcast a speech by Mr. Crossman honoring Chaim Weizzman.

3:45 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: This is part 1 af a concert by the BBC Symphony conducted by Hans Rosbaud (see listing for 10:30 p.m.). Soloists include Stephania Woytowicz, Dorothy Dorow, Devy Erlih, Ralph Kirpatrick, and Charles Rosen.

OAKLAND & BERKELEY Chapters
of the
UNITED WORLD FEDERALISTS
present
URBAN WHITAKER
on
"RUSSIA AND CHINA"
Claremont Junior High School
5750 College Avenue, OAKLAND
Wednesday, January 30, 8 p.m.

BAIRD Eratics
CARTER Dauble Cancerta
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5:00 CHAIM WEIZZMAN—WORLD STATESMAN: R. H. S. Crassman delivers a memorial lecture on the relevance af Weizzman's spirit and his contributians as a statesman, an the tenth anniversary of the death af the founder of Israel. Recarded for Pacifica by Columbia University.

5:30 DIDO AND AENEAS: Henry Purcell's chamber apera, conducted by Anthony Lewis, with soloists Janet Bawer, Patricia Clark, Raimand Herincx and Monica Sinclair.
(L'Oiseau-Lyre 50216)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden.

7:00 COMMENTARY: Ben Seaver.

7:15 ORGANIZED AMERICANS: Sam Kalish.

7:30 FOLK SONGS FROM ALL OVER: Ewan MacColl, Peggy Seeger, Enach Kent, Bert Lloyd and others, sing sangs of work, drinking, political satire and lave. Recarded by Mike Tigar at the Singer's Club in London. The singers, besides being Britain's most eminent callectars and performers of folk song, know the history af the sangs they sing, and provide a running commentary.

9:00 CHILDBIRTH WITHOUT PAIN: Mike Tigar returns to the fray far a second time this evening, interviewing Mrs. Erna Wright, who conducts prenatal training classes far mathers wha intend to use the psychopraphylactic method af painless and drugless "natural childbirth." Perhaps the most interesting aspect af the program is the fact that Mrs. Tigar had just faurteen haurs aga given birth ta a seven-pound san, using the natural childbirth methad Mrs. Wright describes.

9:30 THE INDIVIDUAL AND THE STATE: Burton White, KPFA staff member and civil liberties faculty member at the 1962 Encampment for Citizenship, discusses the first ten amendments to the Constitution, with particular emphasis on the first and fifth. Third af six talks recorded at the Encampment last year.

10:30 INTERNATIONAL SOCIETY OF CONTEMPORARY MUSIC: This is part 2 of a concert by the BBC Symphany Orchestra conducted by Hans Rosbaud with Stephania Woytowicz and Dorothy Dorow, sopranos; Ralph Kirpatrick, harpsichord; Devy Erlih, violin, and Charles Rosen, piano.
TOGNI Helian di Trakl
JARRE Mobiles

11:30 NIGHTSOUNDS: On and on and on and on.

SUNDAY, February 10

8:00 CHORAL AND ORGAN CONCERT
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MACHAUT Notre Dame Mass
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SCHOENBERG Variations on a Recitative
(Mason, organ) (Esoteric 507) (15)
PALESTRINA Missa Papae Marcelli
(Aachener Domsingsknaben—Lehmann) (ARC 3074) (28)
SATIE Mass for the Poor
(Mason, Choir—Randolph) (Esoteric 507) (18)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (February 8)

10:15 BOOKS: Kenneth Rexroth.

10:45 WORKING MEN: John Ohliger presents "The Gilded Age—Workers and Farmers after the Civil War."

11:00 CONRAD AIKEN READS FROM 'USHANT': The poet, novelist and critic reads selected passages from his autobiographical novel **Ushant** (Meridian).

12:00 JAZZ REVIEW: Philip F. Elwood talks about and plays new jazz releases.

1:30 THE DIME IN THE JUKE BOX: S. I. Hayakawa, professor of language arts at San Francisco State College, addresses the 1962-'63 Unitarian Forum in San Francisco, and discusses the concept of "Intensional Orientation"—the assigning of connotative meanings, without fact or reason, to certain words. We talk too much, says Dr. Hayakawa: like a juke box, we sound off whenever someone drops a dime into the slot.

3:30 DON BLUDGEON WAS A PUPPET: The early play by Federico Garcia Lorca, adapted for radio and produced for the BBC World Theatre by Raymond Raikes.

4:30 THE NEW ISRAELI LITERATURE: Editor and writer Joel Blockner takes off from his preface to the recently published **Israeli Stories** (Shocken Books) to comment on Israeli writing today, its background and future. (WBAI)

5:00 FIRST PERFORMANCE LINCOLN CENTER: Here is the recorded documentary in words and music of the opening of Lincoln Center's Philharmonic Hall. Leonard Bernstein conducts Mahler, Copland, Vaughan-Williams and Beethoven with soloists, the Schola Cantorum of New York, the Juilliard Chorus, the Columbus Boy's Choir and the New York Philharmonic. Introductory works by Governor Nelson Rockefeller and Lincoln Center president, William Schumann. (Columbia L2L 1007)

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: Helen Nelson. **(FEBRUARY 11)**

7:15 HENRY DAVID THOREAU: A biographical appreciation of the author of **Walden** and **Civil Disobedience**, presented in the 100th year since his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. **(FEBRUARY 15)**

8:30 DAVID MERRICK TALKS: The Broadway producer tells Connacht Davis what he thinks about critics, actors, authors and the public in general. Recorded during Mr. Merrick's recent visit to San Francisco.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(FEBRUARY 11)**
CORELLI Concerto in E, Op. 5, No. 11—Biffoli, vln./Accademici di Milano
STRADELLA "Ombre voi che celate"—Brincker, tenor, cello and harpsichord
MARCELLO Sonata in A minor—Borwitsky, cello; Drescher, harpsichord
CHERUBINI Sonata in F, No. 1—Franceschi, piano
BOCCHERINI Sinfonia con piu strumenti in D minor. "La Casa del Diavolo"—Angelicum Orchestra/Cattini
VERDI "Pater Noster"—Fleetwood Choral Society
RIETI Madrigal—MGM Chamber Orchestra/Winograd

10:30 THE CHINA-INDIA BORDER CONFLICT: A discussion between Dr. K. S. Shelvankar, London representative of the Indian paper **The Hindu**, and Derek Bryan, member of the British Foreign Service in China from 1933 to 1951. Mike Tigar moderates in London.

11:30 TOM KALMER: Sings songs from many lands.

HOW TO HARASS RADIO STATION

The Senate Internal Security Subcommittee appears to be bent on harassment in its investigation of the Pacifica Foundation, the non-profit organization that relies on audience contributions to operate radio stations WBAI in New York; KPFA in Berkeley and KPFK in Los Angeles.

In opening the inquiry on Thursday, Senator Thomas J. Dodd of Connecticut said that the subcommittee was not interested in knowing whether the programing of radio stations actually had come under Communist influence. Rather, he said, it would try to find out whether there had been "infiltration" which made such influence "possible." Under this bizarre criterion, the subcommittee is evidently asserting the right to inquire into the background and beliefs of everyone working for an organ of public opinion. In such an atmosphere the obvious consequence would be an environment in which many individuals might hesitate to speak their thoughts. Anticipatory censorship often can be far worse than blue penciling in the open.

The "reports" of possible infiltration of Pacifica followed the station's presentation of a disenchanted agent of the Federal Bureau of Investigation who was critical of J. Edgar Hoover. However, Pacifica has included a Communist commentator, identified as such, among its many speakers of varying political hues.

But if Pacifica is guilty of untoward as distinct from unorthodox behavior in broadcasting, either in the matter of concealment of ownership or use of the airwaves for one-sidedly propagandistic purposes, ample remedies lie at hand under the established powers of the Federal Communications Commission.

On the basis of the only pertinent evidence—what it has actually broadcast over the air—Pacifica's worst sin appears to have been the dissemination of off-beat ideas that have angered some people and annoyed others. The subcommittee's inquiry looks like an attempt to make Pacifica conform to a concept of speech that is pleasing rather than free.

From New York Times—Western Edition

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